

We Choose to Come Unto Christ

Randiantly

$\text{♩} = 100$

Susan Slaugh

Young Women

Young Women part of the musical score. The music is in 3/4 time, key signature one sharp. The vocal line begins with a rest followed by a melodic line. The lyrics "As I share His" are written below the staff, with "As I" and "share" on the first beat of the second measure.

Young Men

Young Men part of the musical score. The music is in 3/4 time, key signature one sharp. The vocal line begins with a rest followed by a melodic line.

Piano

Piano part of the musical score. The music is in 3/4 time, key signature one sharp. The piano plays a harmonic progression consisting of chords in both treble and bass clefs.

YW

Young Women (YW) part of the musical score. The music is in 3/4 time, key signature one sharp. The vocal line begins with a rest followed by a melodic line. The lyrics "wor - ld was, - - I knew that He was my Sav - - ior. I" are written below the staff, with "wor - ld" and "was," on the first beat of the second measure.

YM

Young Men (YM) part of the musical score. The music is in 3/4 time, key signature one sharp. The vocal line begins with a rest followed by a melodic line.

Pno.

Piano part of the musical score. The music is in 3/4 time, key signature one sharp. The piano plays a harmonic progression consisting of chords in both treble and bass clefs.

YW

Young Women (YW) part of the musical score. The music is in 3/4 time, key signature one sharp. The vocal line begins with a rest followed by a melodic line. The lyrics "fol - lowed His light and did what was right. - I chose to fol - low my Sav - -" are written below the staff, with "fol - lowed His light" and "and did what was right." on the first beat of the second measure.

YM

Young Men (YM) part of the musical score. The music is in 3/4 time, key signature one sharp. The vocal line begins with a rest followed by a melodic line.

Pno.

Piano part of the musical score. The music is in 3/4 time, key signature one sharp. The piano plays a harmonic progression consisting of chords in both treble and bass clefs.

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22

YW ,
 ior.
 ior.

YM It's in _____ the qui - et mo - ments _____ I feel the must love of my
 I know there are man - y tri - als. _____ That I face - each

Pno. {

22

YW

YM

Pno. {

29

2nd time
 To Coda ⊕

YW

YM Sav - - - - ior. I prayed for new sight and served with my might. - I
 day. - - - - I feel of His love and seek from a 2nd time To Coda ⊕

Pno. {

29

2nd time
 To Coda ⊕

YW

YM

Pno. {

35

YW We are God's chil -
 f

YM chose to fol - low my Sav - - ior. We are God's chil -
 f

Pno. {

35

mf

42

YW dren; hold - ing on, mov - ing strong, firm in our faith. We know His

YM dren; hold - ing on, mov - ing strong, firm in our faith. We know His

Pno.

42

YW

YM

Pno.

48

YW plan, we chose - to come un - - to Je - sus ----->

YM plan, we chose to come un - - to Je - sus ----->

Pno.

48

YW

YM

Pno.

55

YW Christ - - - our rit. Lord. _____

YM Christ - - - our rit. Lord. _____

Pno.

Coda

61 YW

Coda

YM

bove.— I feel of His mer - cies, His sweet ten - der - ness.— I seek Him, I

Coda

61 Pno.

67 YW

We *f* are God's chil -

YM

feel Him, I choose - - - Him. We *f* are God's chil -

67 Pno.

75 YW

dren; hold-ing on, mov-ing strong, firm in our faith. We know His plan, we

YM

dren; hold-ing on, mov-ing strong, firm in our faith. We know His plan, we

75 Pno.

82

YW chose - to come un - - - to Je - sus

YM chose - to come un - - - to Je - sus

Pno.

82

YW

YM

Pno.

88

YW Christ - - - our _____ Lord. _____ We ***ff***

YM Christ - - - our - - - Lord. _____ We

Pno.

88

YW

YM

Pno.

94

a tempo

YW choose to come, un - to Christ.

YM choose to come, un - to Christ.

Pno.

94

a tempo

rit.